



American Numismatic Association
P.O. Box 2866 · Colorado Springs · Colorado 80901-2866
(303) 632-2646

January 30, 1985

Eric Newman
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Eric:

Time is drawing near for the very special ANA banquet honoring Margo Russell at the Midwinter Convention in San Antonio. Be sure that your schedule is confirmed for Saturday, February 23, 1985 at 6:30 p.m. in the Alamo Ballroom at the Marriott.

The program will pay tribute to Margo in the form of a light and humorous "roast" by 8 to 10 of her closest friends. Each of these will be called upon in turn to talk for approximately three to four minutes about their association with this very special person.

I will M.C. this portion of the banquet, introduce the speakers and fill in the gaps. Here is the agenda:

J. Oliver Amos	- Her career
Virginia Culver	- Her friends
Mary Brooks	- The Mint
Eric Newman	- Numismatics
Harry Bass	- American Numismatic Society
Paul Whitnah	- More friends
Tommy Barhorst	- Family and future
Q. David Bowers	- American Numismatic Assn.
John Amos	- Coin World presentation

A place for you has been reserved at the head table. I will see you before the banquet to be sure everything is coordinated. If you have any questions, please give me a call at (303) 632-2646.

Sincerely,

Kenneth E. Bressett
Director of Education Programs

KEB/sbl



American Numismatic Association
P.O. Box 2866 · Colorado Springs · Colorado 80901-2866
(303) 632-2676

EDWARD C. ROCHETTE
Executive Vice President

February 4, 1985

Mr. Eric Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

You may have already heard, but over the weekend, we did receive the very upsetting news that Margo Russell fractured her hip in a fall in Sidney.

Right now she is in Riverside Methodist Hospital, 3535 Olentangy River Road, Columbus, OH 43214. Patient information can be obtained by calling 1-614-261-5221.

According to Beth Deisher, at Coin World, it is anticipated that Margo will be in the hospital for at least 10 days before she returns to Sidney for further recuperation. I have been told that it was a "nasty" break. But, fortunately for Margo, she is in good health and recovery should be rapid.

Regrettably, we know that Margo will not be able to attend the ANA midwinter convention in San Antonio later this month and therefore, we are postponing, until the Baltimore convention in August, the tribute that had been planned for her.

As I get more information, I will let you know.

Sincerely,



Edward C. Rochette

ECR:jjs

cc: Q. David Bowers
ANA Convention Department



American Numismatic Association Certification Service
 818 North Cascade · Colorado Springs · Colorado 80903
 (303) 632-2646

April 1, 1985

Eric P. Newman
 6450 Cecil Avenue
 St. Louis, MO 63105

CONSULTANT'S REQUEST

Enclosed are the following coins for your opinions.

<u>Coin #</u>	<u>Owner's Value</u>	<u>Information Needed</u>	<u>Consultant Opinion</u>	<u>Added Information</u>
F-6647-M	\$550.00	Genuine? Noe 16.	<i>Cash Tree 6d bent and cracked & straightened</i> <i>Noe 16. Heavily worn and battered. Genuine.</i>	
F-9232-M	\$500.00	Genuine? 1776 Cont Cur Dullary.	<i>Sundial weak + with casting pits.</i> <i>Coin has been polished TAL of CONTINENTAL has raised dot,</i> <i>or whizzed. missing serif and spread L from poor casting. Edge is</i> <i>extremely weak. Variety 1(A)-C. Shines unnaturally. Forgery.</i>	
F-2057-M	\$150.00	Genuine? Coin has been repaired and harshly cleaned.	<i>Stonish Barry 3d Baltimore</i> <i>any repair. Rubbed. Genuine.</i>	<i>Cannot locate</i>

These are my opinions. Coins returned
herewith.
May 1, 1985
Eric P. Newman

Total Value \$1200.00

Thank you for your assistance.

Check ~~XXXXXX~~ for return postage XXXXXX Will follow.

Sincerely,

Rich
 ANACS
 Richard S. Montgomery



American Numismatic Association
P.O. Box 2866 · Colorado Springs · Colorado 80901-2866
(303) 632-2676

April 4, 1985

EDWARD C. ROCHETTE
Executive Vice President

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, MO 63105

Eric
Dear Mr. Newman:

It is my pleasure to write on behalf of all members of the American Numismatic Association to acknowledge the fact that you are about to become a Golden Life Member of the ANA.

At this year's convention in Baltimore, you will be awarded your gold 50 Year Membership Medal in recognition of your support and half century of membership.

I look forward to your being there when you receive it. Please advise if you plan to be in attendance by returning the questionnaire below; or should you desire, we will mail it to you immediately following the convention.

I look forward to seeing you in Baltimore at the banquet on Saturday, August 24, 1985, at 7:30 p.m. in the Constellation Ballroom of the Hyatt Regency Hotel, when this medal will be officially presented to you. If you cannot be there, we will mail it directly to you.

Sincerely,

ECR
Edward C. Rochette
Executive Vice President

ECR:mmj

not 50 years!!! — ECR

Name _____

Will you be in attendance in Baltimore?

Yes _____ No _____

ECR:py

Answered yes 4/15/85



American Numismatic Association
P.O. Box 2366 · Colorado Springs · Colorado 80901-2366
(303) 632-2646

NANCY W. GREEN
Librarian

INGE PRENTISS
Audio Visual/Reprints

July 19, 1985

Eric P. Newman
P.O. Box 14020
St. Louis, MO 63178

Dear Eric:

Thank you for accepting my invitation to participate in the Authors' Table at the ANA Convention in Baltimore. All indications point to an exciting week which will be enhanced by your participation in the Authors' Table.

Currently 37 authors, publishers and book sellers are scheduled and I know those attending the convention will enjoy having a chance to meet and talk with everyone. I have scheduled you for Saturday, 3 PM but if that time is a problem, let me know. I would like you to be available for a full hour.

A schedule will be sent to Coin World and Numismatic News for inclusion in their special Convention issues. I listed your credits as author of numerous books and articles based on his own original research including Early Paper Money of America. I realize this is brief and perhaps not the most important thing to you but I tried to list what I thought would be most familiar to those attending.

I look forward to seeing you in Baltimore and having a chance to talk with you myself. Again, thank you for your participation.

Sincerely,

Nancy W. Green
Librarian



Coin World

THE WEEKLY NEWSPAPER OF THE ENTIRE NUMISMATIC FIELD

COMBINING WORLD COINS & NUMISMATIC SCRAPBOOK

Entire Contents Copyright 1985 by Amos Press Inc. (Sales) Ohio 43267 (USPS No. 1387500) (ISSN 1010-0667)

August 24, 1985

A Tribute to Margo Russell

ANA 94th Anniversary Convention
Hyatt Regency Hotel • Baltimore, Maryland

Menu

Fruit Plate
Beef and Crab with Regency Potatoes
Chef's Choice of Two Vegetables
Baked Alaska
Coffee or Tea

Invocation

Reverend James Swecker

Master of Ceremonies

Q. David Bowers

Entertainment

Music by Zim Zimarel

Awards Presentation

Good Fellow Award

This award is presented to the general chairman in recognition of the many hours of hard work willingly given to organize the ANA convention.

Louis S. Werner Host Club Memorial Award

Charles H. Wolfe Sr. Award for Junior Best-in-Show Exhibit

Howland Wood Memorial Award for Best in Show

50-Year Membership (*gold medal*)

50-Year Club Membership (*plaque*)

Numismatic Art Award for Excellence in Medallic Sculpture

Selected by a committee comprised of artisans and connoisseurs, the recipient of this prestigious award is recognized for his or her contributions to medallic art.

Farran Zerbe Memorial Award for Distinguished Service

The highest award presented by the ANA, the Farran Zerbe Memorial Award is given annually for outstanding, devoted and distinguished service to the Association and numismatics.

A Tribute to Margo Russell—hosted by Virginia Culver

Passing of the Gavel

In a CW editorial 2/6/35 Margo says

"low census of women involved in numismatics"

"what we need is someone to tell women about our hobby"

Margo has made up for it ~~in the past~~

Margo has told everyone about the hobby & science



The
AMERICAN NUMISMATIC ASSOCIATION
is pleased to award

Mr. Eric P. Newman

the gold Membership Medal in recognition of fifty years
of continuous membership in the Association.

A handwritten signature in blue ink, appearing to read "Eric P. Newman", is written over a horizontal line.

Executive Vice President

Date August 24, 1985

A handwritten signature in blue ink, appearing to read "William E. Groves", is written over a horizontal line.

President



*file
you*

American Numismatic Association
P.O. Box 2866 · Colorado Springs · Colorado 80901-2866
(303) 632-2646

April 30, 1985

Eric P. Newman
P.O. Box 14020
St. Louis, MO 63178

NANCY W. GREEN
Librarian
INGE PRENTISS
Audio Visual/Reprints

Dear Mr. Newman:

ANA would like to again sponsor an Authors' Table at the summer convention to be held August 20-25 in Baltimore, Maryland. Numismatic authors, publishers and others associated with numismatic books are being invited to be available to answer questions and talk with convention goers about their research or other numismatic topics for an hour or so during bourse hours. The area would be located in or near the ANA area.

Are you planning to attend the ANA's Baltimore convention? If so, I invite you to participate in the Authors' Table. We ask that you be available for hour or more to talk about your book or speciality.

In order to plan for space and publicity on this event we are attempting to establish as soon as possible those who are willing to participate. Please let me know by June 1 either in writing or by calling ANA Headquarters at (303) 632-2646. Include what time would be best for you and any ideas or suggestions you may have for the Authors' Table.

Thank you for your consideration.

Sincerely,

Nancy Green

Nancy W. Green
Librarian

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

May 9, 1985

Ms. Nancy W. Green, Librarian
American Numismatic Association
P. O. Box 2366
Colorado Springs, CO 80901-2366

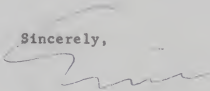
Dear Nancy:

I expect to attend the Baltimore convention, probably arriving about August 23, 1985. I will be glad to sit at the Authors' Table from time to time and talk to anybody who wants to talk to me.

I think you should have an appointment request so that someone who wants to talk to a particular author can arrange a time to meet.

My kindest personal regards.

Sincerely,



Eric P. Newman

jah



*American Numismatic Association Certification Service
818 North Cascade · Colorado Springs · Colorado 80903
(303)632-2646*

May 3, 1985

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Mr. Newman:

ANACS has continued to be a service that ANA members and non-members are using at an increasing rate. Beginning in the Fall of 1984, the turnaround time for authentication and grading of coins was reduced to one week.

The development of production techniques and the competency of the ANACS authenticators/graders have been the main factors in the reduction of time necessary to keep a coin at ANA Headquarters.

Your services as a consultant to ANACS have been very valuable in the establishment of authentication and grading. Your participation, by giving freely of your time and expertise, has been greatly appreciated.

Enclosed you will find your annual salary check forwarded with many thanks for assisting ANACS during the past fiscal year.

Sincerely,

A handwritten signature in cursive script, reading "Adna".

Adna G. Wilde, Jr.
ANACS Director

AGW/sbl
enclosure

Member \$350
Non-Member \$375

TUITION

Tuition includes classes, lodging, meals and graduation festivities. Cost for a spouse or dependent to stay on campus but not attend seminar classes is \$25 less than that of a paying participant.

ENROLLMENT

To register, return the application blank in this brochure with a check made payable to AMERICAN NUMISMATIC ASSOCIATION for the full tuition. Enrollment is limited and will be accepted on a first come, first served basis determined by the date of receipt of your application and required tuition at headquarters. You will be given your first choice if space is available. In the event space is not available, you will be given your second choice. *Telephone or walk-in registrations cannot be accepted.*

CANCELLATIONS

If a registrant finds it necessary to cancel for any reason, he or she should notify the ANA immediately. The following refund schedule shall apply, using the registration day for the seminar: if notice of cancellation is received in this office 30 days prior to registration day, a total refund will be made; less than 30 days prior to registration day, a \$50 cancellation fee will be retained; less than 10 days, 60% of tuition will be retained. Refunds will not be granted after registration day. If insufficient enrollment necessitates canceling a course, all tuition will be refunded. If it becomes necessary to alter course arrangements, those who have been accepted for that course will be notified promptly.

ACCOMMODATIONS

Accommodations for Summer Seminar students are typical student residence hall rooms. Beds, linens, blankets, pillows, dressers, desks and chairs are provided. Soap, towels and face cloths are also included. Rooms are available in double occupancy only. Private baths are not available at any facility, nor are pets allowed. Children 11 years of age or older are welcome to stay in the residence halls with their parents.

ADDRESS ALL CORRESPONDENCE TO:

ANA SUMMER SEMINAR
P.O. Box 2366
Colorado Springs, CO 80901-2366
303/632-2646

AMERICAN NUMISMATIC ASSOCIATION

SEVENTEENTH ANNUAL

*Summer
Seminar*



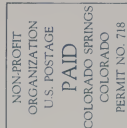
THE COLORADO COLLEGE

Colorado Springs, Colorado
July 7-13, 1985

AMERICAN NUMISMATIC ASSOCIATION
POST OFFICE BOX 2366
COLORADO SPRINGS, COLORADO 80901-2366

Summer Seminar 1985
COLORADO SPRINGS

Eric Newman
6450 Cecil Avenue
St. Louis, MO 63105



Please return one application
for each registrant.

TYPE OR PRINT CLEARLY

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

TELEPHONE (____) _____

ANA NO. _____

Are you a Junior Member (under 18)? _____

COURSE PREFERENCES

1st Choice _____

2nd Choice _____

☐ I will attend alone.

☐ I will attend with husband/wife/friend.

Name: _____

☐ I prefer to have a room with _____

☐ Smoking ☐ Non-Smoking

☐ I will make my own housing arrangements
off campus.

☐ I plan to drive. I will need a parking sticker
for my car.

REMARKS: _____

AMOUNT ENCLOSED \$ _____

Please make checks payable to:
AMERICAN NUMISMATIC ASSOCIATION.
Registration should be accompanied by full payment.
Your cancelled check is your receipt.

☐ If you wish your name removed from our mailing list
to receive information about ANA summer seminars, check
box and return this coupon.



COURSE SELECTIONS



Introduction to Numismatics—The Hobby

One of the hobby's knowledgeable authorities will offer an overview of all aspects of buying, selling and collecting U.S. coins. Topics of discussion will include a history of collecting, mint procedures, grading and pricing systems and theories, and market analysis and investments. Textbooks and class material will be furnished. Field trips to the Denver Mint and the gold mining districts of Victor and Cripple Creek also are scheduled.

Basic Detection of Counterfeit & Altered Coins

This basic course in counterfeit detection provides general information about how dies and coins are produced, and discusses characteristics of genuine and counterfeit key coins. Supervised laboratory work includes student evaluation of genuine and counterfeit coins with the use of microscopes. Students will take a specially-arranged tour of the Denver Mint to complement their course of study.

Advanced Detection of Counterfeit & Altered Coins

This program includes a very brief review of the production of dies and coins. An in-depth slide presentation, detailing characteristics of genuine and counterfeit coins, will cover U.S. and foreign pieces not discussed in the basic course.

Charles Wolfe Course on Ancient Coins

Developed by numismatist Charles Wolfe, respected expert on ancient coinage, this course offers a fascinating study of the coins that circulated in ancient times. Many personalities and events of this exciting period are known today only from their depiction on coins. Technical aspects of collecting ancient coins also will be discussed, including detection of counterfeits.

Coin Photography

This course will teach basic skills and the fundamentals of professional-quality numismatic photography. Taught by members of the ANA's photographic services staff, this popular seminar will cover black-and-white and color film handling, lighting, processing and printing. Class size is limited to 12 participants.

Planning Your Trip

Check-in is Sunday, July 7, 1985, at Mathias Hall on the campus of The Colorado College. Students should plan to arrive on campus by late afternoon. A welcome reception is scheduled for that evening, followed by a special educational lecture. Classes will begin July 8. Graduation ceremonies will be held Friday evening, July 12, at the historic Iron Springs Chateau melodrama dinner theatre. Students will depart on Saturday, July 13, by 1 p.m.

Basic Coin Grading

The course begins with a short history of how coins are made and a review of the various minting processes that affect the appearance of a coin. The balance of the course will consist of slide presentations depicting coins in several grades, alternated with student examination and evaluation of coins in marked and unmarked holders. Students will take a specially-arranged tour of the Denver Mint to complement their course of study.

Advanced Coin Grading

Limited to twenty students who have taken "Basic Coin Grading" or who have been approved by the instructor, this course pays special attention to early Uncirculated pieces, commemorative coins and gold issues, with an in-depth study of strike, luster, surface marks and color. Students may bring up to fifty coins for discussion and study.

Computers and the Collector— A "Hands-On" Experience

The very thought of using computers elicits feelings of inadequacy and fear in some people; only a limited few recognize the great potential they offer the numismatist. This course is designed to remove the mystery surrounding computers, and will enable collectors and dealers to employ home computers to their best advantage. Students will be introduced to the various software programs available, and the pros and cons of each system will be examined. "Computers and the Collector" is geared to serious students and applications, and promises to be an exciting hands-on experience.

A Study of Numismatic Literature

Reference books are an important tool in the study of numismatics, but to get the most out of them, students must learn to use them effectively. This course focuses on the history of numismatic literature, including scarce landmark publications, auction catalogs and periodicals. Also discussed will be buying books as collectors' items and how to build a numismatic reference library. Finally, students will learn how books are constructed, and how to preserve and protect them.



American Numismatic Association

VIRGINIA CULVER (MRS. JOHN H.)

PAST PRESIDENT

15933 SIERRA PASS WAY • HACIENDA HEIGHTS • CA 91745

June 10, 1985

Mr. Eric Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

As you know the tribute to Margo's 25 years of service to the hobby had to be postponed until this forthcoming ANA convention in Baltimore. I will be MC'ing the banquet on August 24th and would like to have you participate.

I am calling it "ANA's First Celebrity Roast (& toast)" and hope to keep it light and fun. Margo does embarrass easily when she is given the well deserved tribute and we want her to have fun and enjoy. Am certain that you can come up with some funny episode or situation.

Will you let me know as soon as possible if you can participate?

Sincerely,

Virginia

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 17, 1985

Mrs. Virginia Culver
American Numismatic Association
15933 Sierra Pass Way
Hacienda Heights, CA 91745

Dear Virginia:

I would not miss the opportunity to give a tribute to Margo. I am glad that you will be the MC and assume that the many people who you may ask to comment will limit their remarks to a minute or so.

Thank you for asking me.

Sincerely,

Eric P. Newman

jah



American Numismatic Association Certification Service
818 North Cascade Colorado Springs Colorado 80903
(303) 632-2676

June 11, 1985

Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

CONSULTANT'S REQUEST

Enclosed are the following coins for your opinion:

<u>Coin #</u>	<u>Owner's Value</u>	<u>Information Needed</u>	<u>Consultant Opinion</u>	<u>Added Information</u>
F-6171-P	\$550.00	Genuine? Please comment on horizontal Polish at NE Wt. is 2.56 S/G is 10.27		

New England 6d. Planchet too flat and artificially scratched in horizontal and vertical directions. I think NE has been flattened as the elements of E are too wide, and the middle horizontal bar is too low. The right sweep of the N on NE is too thick as are the ^{stems of} V of VI; I of VI has a bulge on the right side.
It is clearly a forgery.

Eric P. Newman

Total Value - \$550.00

Check for return postage will follow.

Thank you for your assistance.

Sincerely,

J. P. Martin

J. P. Martin



American Numismatic Association
P.O. Box 2866 · Colorado Springs, Colorado 80901-2866
(303) 632-2646

Education Committee

June 26, 1985

Dear Fellow Numismatist:

In order to more fully serve the numismatic community we respectfully ask your help in the design of an "advanced" numismatics course to be offered by the ANA.

Currently offered are two courses: A basic level introduction to the hobby followed by an intermediate level course. These two courses are wholly self-contained and consist of written material prepared just for these courses.

The new course that we hope to set up would be at a significantly higher level than either of the two just mentioned. It would be a broad survey of the field of numismatics. It would not be self-contained but rather the student would read many of the classic (and perhaps not so classic) texts in the field. The student might do original research in one "major" field and might take ANA seminars in grading and authenticating. We are hoping that such a course would be of interest to young numismatists (after they finish the more elementary programs), beginning dealers, investors, and hobbyists with the time and desire to delve somewhat more closely into numismatics.

We need your assistance to make this program as useful as possible to a broad spectrum of interested people. Please respond to the enclosed questions and mail it to us in the postage-paid envelope that is provided.

Sincerely,

Ken Hallenbeck & Steve Feller
for the Education Committee of the ANA

Your Name ERIC P. NEWMAN.

SURVEY FOR AN ADVANCED COURSE TO BE OFFERED BY ANA

1. It is anticipated that unlike the self-contained basic and intermediate courses, significant text reading would be a major part of this course. For as many topics as you wish, please list those texts which are must reading. Feel free to list more than one text for a topic. Also include key articles.

Subject

Text
Title

Author(s)

Those who teach the basic & intermediate course should advise what is read or required to be read by those students. Then the advanced student might be guided more easily.

Why not recommend selections from the Numismatist which A.N.A. published years ago

2. We now ask your help as to which topics should be included. Should each of the following topics be included? Please indicate the strength of your conviction by indicating whether it must be included (1), you have no strong feeling (3), or the subject should be discarded (5).

Strength of your feeling

SUBJECT

(1) (2) (3) (4) (5)

— ✓ — — —

Ancient Greece and Rome

— — ✓ — —

Medieval Europe

— — — ✓ —

Islam

— — — ✓ —

East Asia

— — — ✓ —

North America other than U.S.

— — — ✓ —

South and Central America

✓ — — — —

(1) (5) (5)
U.S. including buying, selling

— — — — ✓

(2) (3) (5)
Exonumia (Tokens, Medals, Military orders, etc)

✓ — — — —

(1) (5) (5)
Syngraphics (Paper money, bonds, checks, etc)

— — — — ✓

ANACS Grading and Authenticating

— — — — ✓

Modern World other than listed

— — — — ✓

Coin Photography

SURVEY FOR AN ADVANCED COURSE TO BE OFFERED BY ANA CONTINUED.

Which other topics must be included: American Colonial Coins + Paper
Union + Confederate States Civil War Issues
State Bank Notes of U.S.
History of U.S. Mints
Coinage of England

3. Besides text reading, responding to questions on the reading, participating in ANA seminars and taking exams, it has been suggested that a student make an in depth study in one area (which would be the "major" or "specialty"). This might lead to an article in THE NUMISMATIST. Do you see this as an essential part of this program? YES ☒ NO ☐ REASON Writing is the true test of whether research has been done. It also stimulates numismatic scholarship.
4. If there is a consensus that an in depth examination of a numismatic topic be performed, then a comprehensive list of such topics is needed. What follows is a sample list of such topics. On the space provided please feel free to add other topics.

SAMPLE TOPICS FOR IN DEPTH STUDY

1. The history and development of the dollar. Great
2. How hand struck coins were made. OK
3. Mexican Revolutionary money. Not broad enough.
4. Shipwrecks and coins: How coins are salvaged from the sea. (No)
5. Isaac Newton and the Royal Mint. OK
6. The numismatics of Julius Caesar. OK
7. The great inflations: (choose one)
 - a) The Confederate States 1861-1865 (Not an inflation^{War})
 - b) Germany and Austria- 1922-1924 (Dull)
 - c) Hungary- 1946 (This was the world's most extreme case) Too limited
 - d) China- 1948-1949 (Too limited)
 - e) Argentina and Brazil- 1985-? (Too limited)
8. The early paper money of China. (Few solid facts)
9. The development of paper money in Europe during the 17th century. + Early 18th.
10. The 1894-s dime. Not important enough
11. The first patterns of the United States Mint. Great
12. The progressive debasement of Roman silver coins.
13. Grading trends over the last decade. Unimportant
14. A look at the great counterfeiter of Confederate notes, Mr. Sam Upham.
(Not broad enough)

PLEASE ADD AS MANY TOPICS AS YOU WOULD LIKE TO SUGGEST:

15. Let the students select their own topic
16. _____
17. _____
18. _____

5. Since this new course will require a significant effort to complete it has been suggested that some sort of certification be given for successful completion. Which of the following would be most appropriate: (Please check)

1. ☐ A series of exams at a rigorous level be given similar to insurance, CPA, nursing, and engineering exams. Upon completion a person would be "Board" certified by the ANA.
2. ☐ As above but certification is also given by an academic institution.
3. ☒ Certification is not needed.
4. ☐ Other idea. My idea is _____

6. Would you be willing to help with this program by serving on a panel of knowledgeable numismatists? In particular we seek people who would be willing to read papers that are developed by students as well as write and grade exams.

I am willing ☒ YES ☐ NO to serve.

I recommend the following numismatic expert _____.

7. Please feel free to expand on any ideas or concepts you feel might be worth considering.

I teach the A.N.S. summer seminar (1 lecture per year)
You can learn much from their format. They are
dealing only with graduate students. You have to have
some educational background to take an advanced course
and there is nothing wrong with requiring it for admission.

Your name Eric P. Newman

Address 6450 Cecil Ave
St Louis Mo 63105

Phone 314-331-6540 office
314-727-0850 residence



American Numismatic Association Certification Service
818 North Cascade · Colorado Springs · Colorado 80903
(303) 632-2676

July 23, 1985

Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

CONSULTANT'S REQUEST

Enclosed are the following coins for your opinion:

<u>Coin #</u>	<u>Owner's Value</u>	<u>Information Needed</u>	<u>Consultant Opinion</u>	<u>Added Information</u>
F-0439-T	\$800.00	Genuine? Weight is 4.42 grams. The specific gravity is 10.20	1652 Large Pine Tree Shilling Nae 8. Die break under Gk of reverse causes beads in inner circle of obverse to be eliminated under V.S. Virtually identical die break shows in Nae Plate V1(c) Coin has nice gray color Very weak lower part of S Rough edge eliminates almost all of M on reverse. Extremely fine. Strong. Genuine.	

Total Value - \$800.00

Check for return postage will follow.

Thank you for your assistance.

Sincerely,

J.P. Martin

ANACS

J.P. Martin

Eric P. Newman



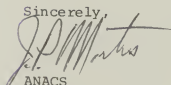
American Numismatic Association Certification Service
 818 North Cascade Colorado Springs Colorado 80908
 (303) 632-2676

August 9, 1985

Eric P. Newman
 6450 Cecil Avenue
 St. Louis, MO 63105

CONSULTANT'S REQUEST

Enclosed are the following coins for your opinion:

Coin #	Owner's Value	Information Needed	Consultant Opinion	Added Information
F-3108-T	\$95.00	Genuine? S.G. 9.9	1793 Crowned Bust Rosa Americana. Porosity at edge above	d. GEORGIUS. R. in AMERICANA. Casting defect at dentils above REX. Raised ridge all around center of edge. Specific gravity much too high for genuine. Copper electro well pickled to show green, black and brown corrosion. False
F-4345-T	\$100.00	Struck From Mint Dies? Rolled out Cent Planchet? S.G. 8.35		
F-4370-T	\$1000.00	Genuine? S.G. 7.539		
<p>Variety</p> <p>Outside of links not struck up, Tops of letters in CURRENCY extensively spread</p> <p>If turned on obverse horizontal axis reverse is clockwise 135 degrees. Crude edge decoration which is weak. Center of design on each surface stronger than portions near edge</p> <p>Total Value - \$1,195.00</p> <p>Check for return postage will follow.</p> <p>Thank you for your assistance.</p> <p>Sincerely,  J.P. Martin</p>				
<p>1832 U.S. Half Dollar was Obverse check three of the stars. Obverse check better 9th & 10th stars down to low curl. 1 & 2 date has no lower serif. In AMERICA neither A has a crossbar. Upside down shoe-shaped depression over eagle wing in left side of field. Weak edge lettering. Specific gravity too low for normal copper. I in UNITED has no serifs. No such variety listed in Riddell. In my opinion this is a counterfeit half dollar made to be silver plated or silver washed for passing. Three 1832 counterfeits are pictured in Riddell but there are many others not listed, this is not shown in Riddell. This in my opinion is a counterfeit for circulation, but either not silvered or with silver removed. It is heavily worn in appearance but probably is not worn.</p>				

9/12/85

Marked 9-13-85

F-4370-T Continental Dollar in tin, Variety 2-B

This coin has a specific gravity of 7.539 which is within range. It is difficult to diagnose because it has a defective mottled and uneven surface over the outside $\frac{4}{5}$ ths of all of the lines, obliterating them and the field between and around them. The tops of the letters in CURRENCY and the bottoms of the date figures are spread very wide. The edge decoration is very weak. The center of the design on each side is stronger than the border items. If turned on a vertical axis of the obverse the reverse is 45° clockwise which is not correct.


It is possible that a striking can be on a planchet which is too thin or the striking too weak. This does not appear to be so. This is a poor cast from a wax mold. The widening of the letters and figures near the border is a casting defect. The edge is too weak to be genuine.

In our opinion it is a forgery.

F-3108-T 1723 Crowned Rose Rosa Americana penny. There is a casting depression and porosity above & around the R in AMERICANA. There is a casting line across the dentils above REX. There is a wavy raised ridge all around the edge surface which is found evidence. The specific gravity of 9.9 is much too high for the normal metal mixture used for these pieces. In our opinion this is a copper plated electro which is well pickled to show green corrosion and black corrosion. False.

Wm. Newman

9/12/85

F-4345-T 1832 US Half Dollar on a seemingly copper planchet. Specific gravity 8.35. The planchet is cracked on the obverse from the edge through the 4th star and also from the edge between the 9th & 10th stars down to a low curl. The 1 of the date has no lower serifs. The 8 has a gap in the bottom. In AMERICA the crossbar is missing from each A. There is an upside down shoe shaped depression over the eagle wing on the left side. The edge lettering is weak. The specific gravity is too low for good copper. No such variety is listed in Overton. The surfaces appear substantially worn. I in UNITED has no serifs. This is not a trial strike in the preparation of a die. In my opinion it is a base for a counterfeit of the period being made for silver plating. Three 1832 counterfeit 50¢ are listed in Riddell but there are many more and this is one of the unlisted pieces. ~~As~~ circulating counterfeit not completed or with silver removed.  or silver washing

Delay caused by ANA
Convention and difficulty
of diagnostic work.

Coins returned
herewith.

This was fun to work
on,

Ernest Newman



THE NUMISMATIST

Official Publication of the

American Numismatic Association

P.O. Box 2866 · Colorado Springs, Colorado 80901-2866

(803) 632-2646

September 12, 1985

N. NEIL HARRIS
Editor

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO. 63105

Dear Eric:

Enclosed you will find your copy of the newly designed Farran Zerbe Memorial Award Medal, first awarded last year at ANA's 93rd Anniversary Convention in Detroit.

Your example is a 24-k gold plated bronze medal which effectively has the same appearance as the 10-k gold medal that was first awarded in 1984 and will be awarded annually henceforth. ANA is pleased to present this example to you since you were a recipient of this award prior to 1984 and the creation of the newly designed medal.

Should you wish a copy of the 10-k gold medal for your collection, this can be accommodated by receipt of your remittance of \$800 prior to December 31, 1985.

We hope you will treasure the enclosed medal as the ANA treasures the opportunity to present it to you.

Sincerely,

N. Neil Harris
Editor

NNH:lkd

Enclosure

P.S. Thanks for sending the article...it was here when I returned. I'll be in touch when we have it scheduled.



American Numismatic Association Certification Service
818 North Cascade Colorado Springs Colorado 80903
(303) 632-2676

September 13, 1985

Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

CONSULTANT'S REQUEST

Enclosed are the following coins for your opinion:

<u>Coin #</u>	<u>Owner's Value</u>	<u>Information Needed</u>	<u>Consultant Opinion</u>	<u>Added Information</u>
F-8693-T	200.00	Genuine? WT-2.62, S.G. -8.66		<i>Pat Free Noe 8 - cut down - corrected</i>
F-1156-W	10,000.00	Genuine? WT 9.036	<i>SIZE DOES NOT APPOINT AN S.G. BASE METAL RING WOULD ALSO AFFECT RESULTS SO WILL SKIP S.G. (WE FEEL ITS 90%+ GOOD SILVER)</i>	

Total Value - \$ 10,200.00

Check for return postage will follow.

Thank you for your assistance.

Sincerely,

ANACS

J.P. Martin

F-8693-T oak tree shilling. Wt. 2.6 grams.
 Sp. G. 8.66. Variety Noe 8. The perimeter of this coin has been cut off to the size of a small pine tree shilling. For that reason the weight is substantially lower than normal. In addition the coin has been buried for a long time in a moist condition so that the surface has eroded away extensively and varied chemical corrosion has been excessive. This corrosion may be responsible for the specific gravity being so much lower than normal of 8.9 to 9.0. In my opinion the coin is genuine but cut down and damaged by corrosion

F-1156-W Indian Peace Medal. Wt. 90.36 grams
 1795 Treaty of Greenville. As to an Indian Peace Medal which is not die struck the submitter should furnish as much background as possible as to ownership and discovery. Each piece which is hand engraved is unique. This is hand engraved on both sides with a virtually identical pattern.

That link through the punched hole is silver soldered and is not original in my opinion.

Greenville is misspelled Greenville on this and the piece illustrated by Prucha and Belden. That error is not of importance.

The piece shows no wear whatsoever. This silver which should be tested but that would not prove anything because it is not far from sterling or coin silver fineness.

Francis Prucha is in charge of an exhibit the Smithsonian has on tour covering Indian items. His opinion should be asked as the "expert" on history, but not necessarily on authentication. I find his book extensively researched.

I have no opinion until I learn the background and the Prucha opinion.

The pieces are returned.

\$8.00 - 6.70
 Post. 2.09
 \$8.79

#R031-631-624

9/30/85 (mailed 10-2-85)



GERALD L. KOCHER
14 W ORANGE ST
LITITZ, PA 17543



American Numismatic Association

District Representatives

ERIC P. NEWMAN
6450 CECIL AVE.
ST. LOUIS, 170 63115

18 SEP 85

DEAR MR NEWMAN:

ENCLOSED IS A COPY OF THE FACE OF THE \$50 NOTE
SIGNED BY ADAM HUBLEY, AS YOU REQUESTED. IF I CAN BE OF
FUTURE ASSISTANCE, JUST LET ME KNOW.

I HAVE 100 NOTES SIGNED BY HUBLEY (PA. & CONTINENTAL)
THESE WERE NONE TO BE HAD AT THE BALTIMORE SHOW -

SINCERELY,

Gerry Kocher

this is
Joseph Hubley
not Adams



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 18, 1985

Ms. Barbara Gregory
American Numismatic Association
818 North Cascade
Colorado Springs, CO 80903

Dear Barbara:

Welcome back from your vacation. On August 28, 1985, I sent an article to Neil entitled THE EARLIEST MONEY USING THE DOLLAR AS AN OFFICIAL UNIT OF VALUE.

I understand that you review items. I would like very much to have my article published in 1985 if there is an opening.

I enclosed an additional page numbered 6A to insert just at the end of the text on page 6 before the bibliography.

I plan to go on vacation October 11, 1985, so I would appreciate it if you could contact me before then if you have any questions.

Thanks for your cooperation.

Sincerely,

Eric P. Newman

jah

Encl.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 26, 1985

Mr. N. Neil Harris
American Numismatic Association
P. O. Box 2366
Colorado Springs, CO 80901

Dear Neil:

The Farran Zerbe medal is beautiful and looks golden enough for me.
I thank you for sending it.

Thank you also for acknowledging receipt of my article entitled "The Earliest Money Using the Dollar as an Official Unit Value". On September 18, 1985, I sent to your department a one page addition to it which Mr. Willard R. Mumford, who was head of the educational programs in Baltimore, was responsible for after I talked the matter over with him. That chat at the ANA Convention was very helpful to me.

Keep Rolling.

Sincerely,

Eric P. Newman

jah



American Numismatic Association
P.O. Box 2866 · Colorado Springs · Colorado 80901-2866
(303) 632-2646

October 16, 1985

Eric P. Newman
P.O. Box 14020
St. Louis, MO 63178

NANCY W. GREEN
Librarian

INGE PRENTISS
Audio Visual/Reprints

Dear Eric:

Thank you so much for your participation in the Authors' Table at ANA's Baltimore convention in August. It was an overwhelming success as was the entire convention with a total of 14,500 registered.

I'm sorry I didn't have more time to spend with you at the table. I always enjoy our conversations.

We are planning an Authors' Table in Milwaukee in 1986 and I hope you will be able to participate again.

Thank you for your interest in ANA and the Library.

Sincerely,

Nancy W. Green
Librarian

THE AMERICAN NUMISMATIC SOCIETY

COUNCIL MEETING

OCTOBER 12, 1985 - 9:30 A.M.

A special meeting of the Council of the American Numismatic Society was held at the Society's building on October 12, 1985. The meeting was called to order at 9:30 A.M. with President Harry W. Fowler presiding. Other members of the Council present were Mrs. Russell, Messrs. Bass, Bowersock, Coleman, Glassmeyer, Hornsby, Kroll, Leggett, Maull, Norweb, and Slocum. Also present were Messrs. Elam, Director, Campbell, Librarian, and Metcalf, Chief Curator.

Regrets at inability to attend were recorded for Messrs. Houghton, Newman and Vryonis.

Mr. Fowler indicated that the central purpose of the meeting was to receive and discuss the report of the committee on ANS Goals and Priorities which he had appointed as a result of discussions at the March 1, 1985 Executive Committee Meeting. Mr. Bowersock, Chairman of the Committee was called upon to present his report.

Mr. Bowersock introduced the report as a joint effort of the Committee. He noted that the report is intended to describe the optimum form of the ANS and what is needed to gain that optimum. Mr. Bowersock reported that the committee had examined the objectives of the Society as defined in its Constitution and confirms that these objectives remain the central purpose for the Society's existence.

The committee, in drafting its report, did not address the aggregate financial cost of implementing its recommendations but the ordering of its priorities for the Society is intended to guide the Council in establishing its fund-raising objectives.

Mr. Bowersock led a point by point discussion of the report, indicating the thinking of the committee on each issue and inviting discussion by the Council. On all points at issue, agreement was reached by consensus. Mr. Bowersock in turn agreed to amend the committee's report for circulation to members of the Council, following which, and barring objections, it will be made a part of these Minutes.

A copy of the committee's report, as amended is attached to these Minutes.

Mr. Fowler expressed the debt of the Council to Mr. Bowersock and the other members of the committee for the excellent report which will provide firm guidance to the Society over the next several years.

The American Numismatic Society - Meeting of the Council
October 12, 1985 - 9:30 A.M. - p. 2

Mr. Fowler summarized the report presented by Charles Webb to the Council on Friday afternoon outlining a capital campaign with a goal of \$4,000,000.

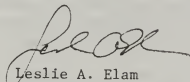
Following discussion, on motion duly made and seconded, it was voted to commit the Society to a \$4,000,000 campaign, following the procedures recommended by Charles Webb Associates.

It was further voted to authorize the President to contract with Charles Webb Associates to act as fund-raising counsel for the drive and to hire an additional staff member with primary responsibility for development.

With the unanimous and enthusiastic consent of those present, Messrs. Fowler and Glassmeyer accepted the co-chairmanship of the drive and its Steering Committee.

Mr. Fowler appointed, as additional members of a Steering Committee, Messrs. Bass, Bowersock and Slocum.

There being no further business, the meeting was adjourned at 12:10 P.M.


Leslie A. Elam
Director

LAE:lw

THE INSTITUTE FOR ADVANCED STUDY

PRINCETON, NEW JERSEY 08540

Telephone 609-734-8000

SCHOOL OF HISTORICAL STUDIES

12 October, 1985

The American Numismatic Society

Ad hoc Committee on Goals and Priorities

Report to the Council

The Committee initially attempted to identify appropriate goals and priorities for the American Numismatic Society over the coming decades without any consideration of financial pressures and measures that might be explicitly designed to alleviate them. But it soon became apparent that a complete segregation of the categories of funding and organizational aims would be hopelessly unrealistic and possibly counterproductive. Accordingly, although our emphasis is throughout upon the role and mission of the Society, we have inevitably taken account of funding issues in balancing priorities. But this is meant to be an internal document rather than a fund-raising prospectus.

Article II of the Constitution of the American Numismatic Society defines the Society's objectives as follows:

- 1) The particular business and objects of this Society shall be the collection and preservation of coins and medals, the investigation of matters connected therewith,

and the popularization of the science of Numismatics, also the collection, examination and elucidation of numismatic antiquities of this and other countries.

2) To these ends, the Society shall acquire and maintain, in addition to its cabinets of coins, medals, decorations, and paper money, an adequate library and collections of documents and other objects of numismatic interest, and shall afford facilities for scholarly research in these fields and for the publication of the results thereof.

The Committee reaffirms these objectives. The development and maintenance of a numismatic cabinet and library in the service of scholarly research and popular dissemination constitute the raison d'être of the Society.

The Committee recognizes that the Society has a twofold educational role, to train persons in numismatics and at the same time to inform the public in such a way as to encourage broader interest in this field. The Society is and should remain an organization that fosters and facilitates the scholarly study of numismatics by all interested persons. In support of numismatic research, the Society properly undertakes a distinguished program of publications and provides photographic and technical services.

Inasmuch as numismatics is an international discipline, the Society's collections, publications, and facilities are appropriately

available to researchers of every nationality. The strength and integrity of the Society have earned for it an international reputation as the foremost center of its kind in the world. But the Committee is aware that an American organization has a special obligation to encourage work on American topics, and it is appropriate that it continue to provide visibility for materials from the United States and the western hemisphere generally through lectures, seminars, and colloquia. The conference on the coinage of the Americas represents an admirable model for future gatherings, which would clearly arouse widespread interest and support.

The Committee has reassessed the role of the curators and the librarian in the Society. It is desirable that all of them should have a substantial amount of their paid time available for scholarly research. In the major research universities of this country, the convention is that fifty per cent of paid time should be allocated to research. Estimates made by the Society's staff put current research time at approximately thirty per cent. It is therefore the judgment of the Committee that the Council should, in allocating its priorities, aim ultimately at a higher percentage for research. Currently the principal impediments are the excessively time-consuming chores that the professional staff members are obliged to perform. It is universally agreed that curators have to spend far too much time on clerical tasks as well as in answering the many enquiries that are made of the Society. The librarian reports that he is also obliged to

spend a considerable portion of his time in clerical work that could be performed equally well by a trained technician.

Currently the educational work of the curators and librarian (as well as related travel) occupies a relatively small proportion of their time. Since this work ought to be an important aspect of the fulfillment of the Society's goals and objectives, the Committee would like to recommend enlarging curatorial involvement. To do so, however, will require -- no less than opening up time for research -- a significant reduction in time consumed in clerical work and the answering of enquiries. The Committee accordingly favors the hiring of a new person to be put in charge of public information and the coordination of educational programs. A technician should also be added to the library staff to assist the librarian. Pressures of maintenance and development in the departments could be effectively relieved by the appointment of additional curatorial assistants. The curators have informed the Committee that in their judgment the most pressing need overall at this time is in the classical department, where the temporary post now held by Mrs. Arnold ought to be converted into a permanent curatorial assistantship. The Committee acknowledges this need in view of the obligations of Dr. Metcalf as Chief Curator.

If the curators and librarian can be relieved of the range of tasks which now consume so much of their time, the Committee believes that it would be possible for them not only to devote themselves more to research but also to further educational activities. Organization

and participation in colloquia, lecturing at other institutions and universities, interpreting traveling exhibitions, and the presentation of brief courses to introduce numismatics to interested adults would all be appropriate extensions of the present educational role of the curators.

The Committee believes, however, that one of the most important educational activities should remain the Graduate Seminar, at which young scholars are given training in the discipline of numismatics. Because of the conspicuous absence of teaching in this field throughout the universities of North America, the American Numismatic Society has a responsibility to maintain the technical instruction of future numismatists. The present size of the Seminars is generally acknowledged to be at about the right level, although it would be highly desirable to provide more ample stipends for the members of the Seminar and visiting scholars associated with it.

The Committee is agreed that the levels of compensation for curators and librarian are still substandard. The Council's objective should be to bring the salary levels for its professional staff to levels appropriate for full professors at major universities in the United States, although it is unlikely that this objective can be realized in the near future.

The extent to which a program of exhibitions should form part of the Society's educational role is unclear. The Committee is proceeding on the assumption that the offices and vaults of the

ANS ad hoc Committee on Goals and Priorities
Report to the Council - 6

Society will remain at Audubon Terrace, although it is well aware that a serious deterioration in the character of the neighborhood could oblige the Council to contemplate moving the Society to another location. Exhibitions mounted at Audubon Terrace cannot normally be expected to have a substantial impact on the general public without concerted promotional efforts by the staff. Traveling exhibitions might be a more successful means of sharing the Society's resources with a larger public, but the Committee is conscious of the many problems of security and presentation that would attend a program of traveling exhibitions. The Council must determine carefully the extent to which the costs of mounting such exhibitions would be repaid through donations and increased membership.

The Committee fully recognizes the need to enlarge Society membership and to solicit the help of volunteers under the stated terms of its mission of "popularization." The Committee has addressed -- and believes that the Council should constantly address -- the fundamental question of why the Society should wish to have members at all. Obviously membership dues are important in the annual budget. But there is also a need for all those with a scholarly interest in numismatics to have an association in which they can further that interest. It was noted that one estimate has fixed the number of hard-core coin collectors in the U.S. at one hundred thousand, but any wide-ranging attempt to build up the membership from this constituency must be carefully monitored by the Council so as to keep

the Society within the guidelines for membership in the American Council of Learned Societies. In paragraphs three and four of its Policy Statement, adopted on 21 April 1978, the ACLS declared

3. A constituent society should be concerned primarily with research and, where appropriate, with teaching of important subject matter relevant to the society's research interests.

4. A constituent society should have a substantial proportion of scholars for its membership; there should be assurance that the society is primarily concerned with scholarly activities.

The ACLS is a vital association for the Society in the confraternity of American scholarship. More aggressive marketing of the Society's publications might also serve to bring more scholars in touch with the Society as well as to increase potential revenue. In order to encourage membership growth while protecting the Society's objectives, the Committee believes that it would be desirable to establish a standing committee of the Council on membership.

The Committee has been apprised of the progress being made in the creation of a computerized data base describing the objects in the collection. The primary purpose of the data base is to serve as a research tool while also incorporating fields of data to aid in management and audit responsibilities. The Committee appreciates and

ANS ad hoc Committee on Goals and Priorities
Report to the Council - 8

encourages the extension of computer control to library, financial, membership, and editorial functions.

The Committee also recognizes the need for new equipment to undertake the analysis and conservation of the coins and medals in its collection. Arrangements for sending objects outside for analysis have been consistently unsatisfactory as well as time-consuming.

On the assumption that the Society will remain at Audubon Terrace and that some exhibition space might be cut back there, the Committee believes that it would be useful to establish a staff committee to work closely with architects in considering the rearrangement of space within the building. Such rearrangement should evidently take into account any additional personnel that may be hired in order to relieve the curators and librarian of time that is now spent in routine tasks. With respect to the management of the premises at Audubon Terrace, the Committee is not willing to consider relieving the pressures on staff time by further restricting public access.

In its review of the Council's role in guiding the Society towards its stated goals, the Committee recommends adequate procedures for the renewal and refreshment of the Council over the years. A mandatory retirement age would be helpful without causing offense in individual cases, and the nominating committee could ensure that members of the Council who are being considered for renewal are in fact contributing to the intellectual or financial health of the

ANS ad hoc Committee on Goals and Priorities
Report to the Council - 9

society. Automatic renewal of councillors should not be continued. The Committee also recommends that the Council encourage regional representation among Councillors. It should give thought to the possibility of a modest enlargement in the number of Councillors with a view to enlarging the scholarly and financial resources of the Council.

The Committee has considered at length the possibility of selling duplicates from the Society's collections as a means of providing funds for replenishing those collections. The Committee is convinced that any proceeds from the sale of duplicates in the numismatic cabinet should only be used for the purchase of new objects and should not be diverted into other accounts. But the Committee recognizes that there is a considerable difference of opinion over the very definition of duplicates. The Chief Curator has pointed out that if the Society were to take seriously the metallic or metallurgical analysis of its objects, then each individual specimen is in a certain sense unique. Clearly from time to time weeding of the collections can be accomplished, as past sales have demonstrated, especially when a major opportunity (such as the purchase of the Bastien collection) presents itself. But it is unlikely that this aspect of recovering funds from the Society's own resources will ever produce substantial sums without seriously violating the obligation to conserve the collections.

When sales of duplicates do occur, the Committee strongly believes that the funds generated should be placed in a pool for

ANS ad hoc Committee on Goals and Priorities
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acquisition and not confined to the department from which the sales were made. Territorial imperatives within a society such as this can, if allowed to assert themselves too vigorously, be destructive to the overall good of the organization. Similarly funds generated by the sale of duplicate books should be placed in a common library pool for books in any area. It should be the responsibility of the Council, in consultation with the Chief Curator or Librarian, to determine the proper allocation of funds generated by sales.

With regard to fund-raising initiatives, which lie strictly outside the purview of this report, the Committee would like to record its support for more vigorous activity on the part of the Council in recognizing substantial donors through named endowments, special events, and an Association of Friends of the Library. Such recognition can be exceptionally important in attracting major gifts.

ANS ad hoc Committee on Goals and Priorities
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Priorities: These priorities are listed in order of importance, which is not necessarily the same as the order in which they can be realized.

- 1) The appointment of an employee to furnish information to the public and to organize colloquia and educational programs that disseminate information about numismatics
- 2) The addition of a technical assistant to the library staff, who might also function as an information officer for the library
- 3) The establishment of a permanent curatorial assistantship in the classical department to replace the current temporary position
- 4) The reassignment of professional staff time (released by the foregoing appointments) to research and/or educational activities such as lectures and colloquia
- 5) Improved compensation for the professional staff
- 6) Expansion of computerization to all relevant Society functions
- 7) The purchase of new equipment for the metallurgical analysis of objects in the collections
- 8) More aggressive marketing of Society publications

ANS ad hoc Committee on Goals and Priorities
Report to the Council - 12

9) The channeling of funds from the sale of duplicate objects in a common coin pool for further acquisitions in any of the several curatorial departments of the Society, and the establishment of a comparable pool for the library from the sale of duplicate books

10) The appointment of a staff committee to work together with architects on the rearrangement of space in the building at Audubon Terrace in conformity with the goals and priorities outlined above

11) The appointment of a standing committee of the Council on membership growth and outreach

12) Review, by the annually appointed nominating committee of the Council, of the size of the Council and the recommendation of appointments and renewals to it

13) Systematic and well publicized recognition of substantial donors through named curatorships, named programs (such as the Graduate Seminar), special events (dinners, trips guided by curators), and an Association of Friends of the Library.

The ultimate goals of the Society should remain what they have been from the beginning:

1) The development and maintenance of an outstanding numismatic cabinet and library, with apposite technical services for research

ANS ad hoc Committee on Goals and Priorities
Report to the Council - 13

2) Scholarly publication at the highest level

3) Education and popularization, to be achieved through the Graduate Seminar and an attractive program of colloquia, short adult courses (as curatorial time permits), and exhibitions.

Francis D. Campbell, Jr.

Alan B. Coleman

Leslie A. Elam

Harry W. Fowler

William E. Metcalf

Margo W. Russell

G.W. Bowersock, Chairman

THE AMERICAN NUMISMATIC SOCIETY

COUNCIL MEETING

OCTOBER 12, 1985

A regular meeting of the Council of The American Numismatic Society was held at the Society's building on October 12, 1985. The meeting was called to order at 1:30 P.M. with Harry W. Fowler, President, presiding. Other members of the Council present were Mrs. Russell, Messrs. Bass, Bowersock, Coleman, Glassmeyer, Hornsby, Kroll, Leggett, Maull, Norweb, and Slocum. Also present were Messrs. Elam, Director, Campbell, Librarian, and Metcalf, Chief Curator.

Regrets at inability to attend were recorded for Messrs. Houghton, Newman and Vryonis.

The Minutes of the Council meeting of July 19, 1985, were approved as distributed to members of the Council.

On motion, duly made and seconded, Patrick John Casey was elected a Corresponding Member of the Society.

The deaths of the following members were recorded:

Fellow:

Burton Y. Berry, Zurich, Switzerland (Associate 1944; Fellow 1945; Life Fellow 1955).

Associates:

Robert W. Barker, Battle Creek, MI (1972)
John Frank Hunter, Hillsboro, NH (1974)
Raymond E. Main, Jackson Heights, NY (1958)

On motion, duly made and seconded, the following were elected as Associate Members of the Society:

Norman P. Brand, Washington, DC
Timothy J. Chorvat, Park Ridge, IL
James J. Cowell, Jr., Boston, MA
Phillip J. Davis, Chicago, IL
Richard C. Friedenberg, Garnerville, NY
Norman F. Gordon, Columbus, GA
Alvan W. Hickerson, Jr., Louisville, KY
Barry Krumlauf, Woodburn, IN
Ross W. Larson, Jr., St. Louis, MO
James M. Matthews, South Pasadena, CA
Michael D. Packard, Fairfax, VA
Andrew J. Preston, Kinnelon, NJ

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William J. Quain, Chester Springs, PA
Thomas D. Skulan, Averill Park, NY
C. F. P. Stueck, Webster Groves, MO
Mr. Thamrin, Jakarta Kota, Indonesia

The following contributions received since the last meeting
of the Council were recorded:

Credited to Annual Giving (450)

Harry Bass Foundation	5,000	
Joseph J. Coffin	100	
Alan B. Coleman	1,000	
Thomas C. Wilfred	100	
Anonymous	7,000	
Arthur Houghton	<u>1,000</u>	14,200
2 Contributions under \$100		<u>55</u>

Total Annual Giving \$14,255

Mr. Elam noted that the anonymous gift of \$7,000, which has been received annually for many years, was given in this, the final year, in memory of Samuel R. Milbank. Mr. Elam reported that Annual Giving contributions aggregated \$60,479, meeting the \$60,000 set for FY 1985. In response to question he noted that \$41,000 has been contributed by or on behalf of Council members.

Troxell Honorarium (F3-451)

Jonathan P. Rosen	500
-------------------	-----

American School of Classical Studies (F3-451)

Roger A. Hornsby	60
------------------	----

Festival of India \$100 or more (F3-451)

Charles K. Panish	100
William F. Spengler	100
John J. Slocum	100
William B. Warden, Jr.	100
4 Contributions under \$100	150

English Token Project (D-711)

The Norweb Foundation	20,000
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Frances M. Schwartz Memorial Fund (D-731)

Torkom Demirjian	500
Richard L. Saphir (Dr. & Mrs.)	500
Morton Smith	500

Coinage of the Americas Conference (D-720A)

George E. Ewing	284
Jay M. Galst	100
David L. Ganz	100
11 Contributions under \$100	486.75

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Mr. Elam reported receipt of the annual account of the Proceedings of the Manufacturers Hanover Trust Co. as Trustee of Indenture made by Archer M. Huntington Trust 1518B for the period ended April 4, 1985. The income shown for the period \$21,229.72 has been received by the Society.

The following resolution with respect to the accounting was voted:

RESOLVED, THAT the correctness of the statements submitted by Manufacturers Hanover Trust Company in its annual account of proceedings, as Trustee, under indenture dated April 4, 1914, made by Archer M. Huntington for the American Numismatic Society, covering the period from April 5, 1984 to April 4, 1985, be hereby accepted, and that this action constitute final and complete discharge of the acts of Manufacturers Hanover Trust Company under the said indenture.

Mr. Glassmeyer reported that in the absence of an October Finance Committee meeting, he had met with the Society's investment manager to review performance. The value of the Society's portfolio stands at \$9,129,000, divided equally between equities and fixed income instruments with a current yield of 6.7% or \$604,000. The value of the portfolio is up 13.3% for the year which on a par with the comparative indices of the S&P500 and Dow Jones. He noted that the Committee had scheduled a meeting for January 11, 1986.

Mr. Hornsby reported on behalf of Mr. Newman, Chairman of the Nominating Committee for Council Members, the recommendation of the Committee that Messrs. Fowler, Kroll and Leggett be nominated at the 1986 Annual Meeting to serve additional five-year terms.

On motion, duly made and seconded, the report of the Committee was accepted.

Mr. Slocum, Chairman of the Nominating Committee for Officers of the Society, reported the recommendation of the Committee that the following be nominated at the Reorganization Meeting of the Council following the 1985 Annual Meeting: President, Harry W. Fowler; First Vice-President, R. Henry Norweb; Second Vice-President, Roger A. Hornsby; Treasurer, John D. Leggett, Jr.; Director and Secretary, Leslie A. Elam; Assistant Treasurer, Orin Joseph.

On motion, duly made and seconded, the report of the Committee was accepted.

Mr. Elam reported, on behalf of Robert Weinman, Chairman of the Saltus Medal Award Committee, that the Committee had met and recommends Edward R. Grove as the recipient of the award for 1985. In support of this nomination, the Committee notes that Mr. Grove has been active in virtually all areas of numismatics and related fields. He has been a staff artist for both the Bureau of Engraving and Printing and the United States Mint. A dedicated teacher, he has given many lectures and demonstrations of medallic art to fellow medallists and to students

in art schools. He is the author of articles and a book on the art and craft of medallic sculpture. He has received numerous awards, including the Lindsay Morris Memorial Prize of the National Sculpture Society and the Sculptor of the Year Gold Medal of the American Numismatic Association. Most important for the Saltus Award, he is an artist of consistent skill and achievement. Since leaving the mint in 1965 he has been widely in demand for commissions for medals, including the Society of Medallists, the Hall of Fame, the Franklin Mint, Presidential Art Medals and the Medallic Art Company. A selection of Mr. Grove's medals was circulated for examination by Council members.

On motion, duly made and seconded, it was voted to award the 1985 Saltus Medal for excellence in the art of the medal to Edward R. Grove.

Mr. Metcalf, on behalf of Margaret Thompson, Chairman, presented the recommendation of the Huntington Award Committee that the award for 1985 be given Leo Mildenberg of Zurich, Switzerland. Although his career was, until his recent retirement, as director of the numismatic department of Bank Leu, Mr. Mildenberg also served for 15 years as editor of the Revue Suisse de Numismatique, and has written numerous articles and lectured widely, particularly on art in Greek coinage, ancient forgeries, and the coinage of Bar Kochba. This last, truly his life's research, has just been published in a masterful volume, The Coinage of the Bar Kochba War.

On motion, duly made and seconded, it was voted to award the 1985 Huntington Medal for distinguished numismatic scholarship to Leo Mildenberg.

Mr. Fowler appointed Roger Hornsby to serve as the Society's delegate to the American Council of Learned Societies for the 1986 term.

Mr. Elam reported briefly on the forthcoming Coinage of the Americas Conference, which will be held at the ANS October 31 - November 2 on the topic, "America's Currency, 1789-1866." He noted that Richard Doty, the Conference chairman had arranged a three-session program featuring 11 speakers, and that a number of exhibits on the theme are expected, including one by the ANS and another based on a major loan of proof currency from the Newark Museum which Mr. Doty will mount. A boxed pamphlet/slide set on the topic, Confederate States of America Currency, 1861-1865, prepared by Douglas B. Ball, will be available for sale at the Conference as well as post cards on the Conference theme. As last year, the papers of the Conference will be published in book form. Mr. Elam distributed copies of the Preliminary Program and urged members of the Council to attend the Conference. Mr. and Mrs. Norweb will host a dinner for participants on the opening night of the Conference and there will be a closing reception at the ANS on Saturday afternoon.

Reports of the Director, Editor, Librarian and Chief Curator were presented. Copies of these reports are appended to the Minutes.

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Mrs. Russell, Chairman of the Standing Committee on Medals, reported that the production and marketing of the ANS Statue of Liberty Medal were proceeding on schedule. The medal will be available November 1 and after only one month of advertising, \$12,000 in orders have been received against total expenses of \$26,000 committed for this project.

The calendar of Council and Executive and Finance Committee meetings during 1986 was adopted as follows:

Saturday, January 11	11:00 Finance 12:30 Lunch 1:30 Council 3:00 Annual Reorganization
Friday, March 7	11:00 Finance 12:30 Lunch 1:30 Executive
Saturday, April 12	12:30 Lunch 1:30 Council 3:00 Spring
Thursday, July 10	3:00 Finance (Budget)
Friday, July 11	2:00 Council
Saturday, October 11	11:00 Finance 12:30 Lunch 1:30 Council 3:00 Fall

Attention was drawn to the July meeting dates which are one week earlier than in past years.

Mr. Leggett expressed the appreciation of the Council to Mr. Fowler for his willingness and initiative in bringing the Council to its decision to launch a capital fund drive, and to Mr. Bowersock and the members of his committee for their work in setting forth goals and priorities to guide the Society in the coming years.

Mr. Elam was directed to communicate the following resolution of the Council to Rose Mangini who retired on September 30, 1985:

"The Council of the American Numismatic Society expresses its deep appreciation to Rose Mangini on the occasion of her retirement as a member of the ANS staff.

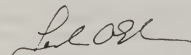
During her twenty-nine year career as Secretary to the Director of the Society, her presence and conduct have brought honor to the organization and have provided a model for all who would

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serve this Society in any capacity.

We wish Rose Mangini Godspeed in her new endeavors."

There being no further business, the meeting was adjourned at
2:35 P.M.


Leslie A. Elam
Director

LAE:lw

REPORT OF THE DIRECTOR

OCTOBER 12, 1985

The 157th Street IRT subway station, which serves Audubon Terrace, has been thoroughly cleaned in conjunction with installation of four brightly-painted murals sponsored in part by Audubon Terrace institutions. The unveiling ceremony was held Tuesday, October 8, at the station with a reception following at the American Academy. The ANS mural depicts visitors in silhouette, viewing the exhibit. The paintings were made by local high school students supervised by the artist who conceived the project.

Restoration of the Broadway mall fronting on our museum complex is still scheduled for completion by the end of the year although work has not yet actually begun.

A managing committee of the Presbyterian Hospital Complex will hold its luncheon meeting here at the Society on October 17. The members are endeavoring to know better the community served by that hospital.

On November 21, the NYC Museums Council will hold its dinner meeting at the ANS following cocktails in the galleries of the Hispanic Society and the American Academy. Frank Campbell currently serves as chairman of this group.

REPORT OF THE EDITOR

OCTOBER 12, 1985

Publications completed since the last meeting of the Council:

Numismatic Literature 114 (September 1985).

Confederate States of America Currency, 1861-1865, by Douglas B. Ball (Booklet/Slide set published for the 1985 Coinage of the Americas Conference).

Publications in press:

The Venetian Torneseello, a Medieval Colonial Coinage (ANSNM 163), by Alan M. Stahl.

American Numismatic Society Museum Notes 30 (1985).

Publications in preparation:

American Numismatic Society 1958-1983, by William E. Metcalf.

American Numismatic Society Museum Notes 31 (1986).

Roman Medallions, by Jocelyn M. C. Toynbee, revised edition by William E. Metcalf (originally published as ANSNS 5).

American Numismatic Society Annual Report for the period ended September 30, 1985.

Marie Martin rejoined the staff on August 13 as Associate Editor and on October 8, Candace Carter began as Assistant Editor with primary responsibility for the semiannual publication, Numismatic Literature. Ms. Carter is a doctoral candidate at NYU and attended the Society's Graduate Seminar in 1982.

REPORT OF THE LIBRARIAN

OCTOBER 12, 1985

In recent months the library has been in communication with two firms which offer computer systems' and records' conversion services to libraries. Dynix, Inc. of Provo, Utah provides a system which includes circulation, cataloging, public access, serials control, and records conversion. In order to determine the adaptability of the Dynix system to ANS library needs, the library staff will meet with a representative of that firm in the near future. In the area of records conversion, we have provided UTLAS (University of Toronto Library Automation System) with a sample of 107 catalog cards in a variety of languages and bearing a wide range of publication dates. UTLAS has entered our records into their data base and has found matches for 42 of the records entered. The 65 records for which no matches were found consisted largely of foreign language and pre-1920 publications. If this match rate holds true for all of the records in our library catalogue it would appear that we would have to perform original data entry on at least 60% of the records in our catalog. However, this percentage could be reduced considerably depending upon the number of records that might be entered into a data base by means of optical character recognition (OCR) equipment. Therefore, the library staff continues to monitor advances in OCR technology.

Recent acquisitions have included the following:

Clain-Stefanelli, E.E. Numismatic Bibliography. Munich, 1985.

Corpus Nummorum Saeculorum IX-XI qui in Suecia Reperti sunt/Catalogue of Coins from the Viking Age found in Sweden. 8. Ostergotland l. Alvestad-Viby. Stockholm, 1983.

Divo, Jean-Paul and H.-J. Schramm. Die Deutschen Goldmunzen von 1800-1872. Frankfurt am Main, 1985.

Duggleby, V. English Paper Money. 3rd ed. London, 1984.

Ferguson, L.K. Iowa Trade Tokens. El Cajon, CA, 1984.

Gengerke, M. American Numismatic Auctions. NY, 1985

Hadley, R.A. Deified Kingship and Propaganda Coinage in the early Hellenistic Age: 323-280 B.C. (Dissertation) Univ. of Pennsylvania, 1964.

Hendy, M.F. Studies in the Byzantine Monetary Economy c. 300-1450. Cambridge, 1985.

Kleiner, F.S. The Arch of Nero in Rome.... Rome, 1985.

Report of the Librarian - October 12, 1985 - p. 2

Lane, F.C. and R.C. Mueller. Money and Banking in Medieval and Renaissance Venice. Vol. 1 - Coins and Moneys of Account. Baltimore, 1985.

Musee de Valenciennes. Les monnaies antiques et medievals du musee de Valenciennes. Valenciennes, 1985.

Thuillier, La monnaie en France au debut du XIX siecle. Geneva, 1983.

REPORT OF THE CHIEF CURATOR

OCTOBER 12, 1985

ACCESSIONS 1985.137.1 - 1986.5.7

Gifts	3150
Purchases	<u>14</u>
TOTAL	3164

DONORS

Stephen Album	Scott Miller
Antoinette Bosco	Emilio M. Ortiz
P. J. Casey	Charles K. Panish
H. C. Chitwood	Mark M. Salton
George S. Cuhaj	Stephen K. Scher
Richard G. Doty	Wayne Serven
Henry Grunthal	Alan M. Stahl
Charles A. Hersh	C. L. Tseng
Fred Jacobs	William B. Warden, Jr.
Terry Kaplan	Robert Weinman
Eddy H. H. Li	

Admissions of persons other than members of Staff and Council to the Coin Rooms since the last meeting of Council on July 19, 1985:

Upstairs Vault

Douglas A. Ball	Terry Kaplan
Michael Bonner	Michael L. Kinsci
Paul Bosco	Geneva Kornbluth
Walter Breen	Frank L. Kovacs III
Gookin Bunn	Garo Kurkman
Henry C. Chitwood	Robert LaRocca
Maggie Clark	David Larson
Jack Collins	Joseph Linzalone
Jeremy Davison	John Lorenzo
Michael J. Druck	Richard Margolis
Arnoldo Efron	Katharine McClinton
Herbert J. Erlanger	Jean Mihich
George Ewing	Scott Miller
Fazham Fadlil	Cai Mingxin
Barbara Gombach	Marge Othrow
Henry Grunthal	Edward Pache
Brian Hendelson	Charles K. Panish
Fred Jacobs	David Reich
Ramiro Jimenez	W. Samuel Reich
Julie Jones	John Reilly
Martha Far-Kaplan	Jeff Rock

Upstairs Vault (Cont'd.)

Zheng Ruizheng
Robert L. Saxe
Stephen K. Scher
James A. Schnur
James H. Schwartz
Ian Stewart
Dan Strayhorn

Michael Szarvasy
Frank Van Allen
David Vapnitsky
Robert A. Vlack
William B. Warden, Jr.
Thomas C. Wilfred
Darrell Wilson

Greek Vault

Michel Amandry
Claude Amsellem
Herbert Cahn
Marc Carger
Barbara Deppert-Lippitz
John Gallagher
Anne Geiser
Gertrude M. Helms
N. Herzlinger
David Kahn
Frank L. Kovacs III
Geneva Kornbluth

Manny Kratsios
Hubert Lanz
Angela Licodia
Heather McEvoy
Frixos Papougenis
Edward Piche
Wallace S. Reich
James P. Ros
Jacob Saeed
Lawrence Silbert
Craig W. White

Roman Vault

Michel Amandry
Herbert A. Cahn
Geneva Kornbluth
Michael Krumme

Constantine Marinescu
Alexander J. Matlose
Mr. & Mrs. James Pilos
Mark Salton

Revised November 1985

AMERICAN NUMISMATIC ASSOCIATION
STANDARD PROGRAM FOR EXHIBITING AND JUDGING

* * * * *

This Program sets forth Standard Rules and Procedures for the entire spectrum of numismatic exhibit presentation and judging thereof at ANA Conventions. Any modifications required to accommodate a particular Convention will be attached hereto as Enclosure No. 1.

Particular dates and times for the whole spectrum covered by this Program at each specific ANA Convention will be set forth in a schedule to be mailed to each applicant as soon as it is available.

Separate Parts for Exhibit Rules and Judging Procedures are presented here, including a copy of the Judges' Rating Sheet, Enclosure No. 3. All exhibitors, exhibit judges and staff, exhibit chairman and committee personnel, and members of the ANA Committee for Exhibits and Exhibit Awards shall be furnished copies of this Standard Program. All personnel concerned shall adhere strictly to the provisions of the Program.

This Program is under the control and direction of the American Numismatic Association, which reserves to itself the right to accept or reject any offered exhibit at any time. Offered exhibits will be accepted only upon receipt and approval of the official application form, Enclosure No. 4, filled in completely and properly, and submitted to the Exhibit Chairman for the specific Convention not later than July 8, 1985.

PART I - EXHIBIT RULES

1. Exhibits will be divided into three (3) groups.

- A. Competitive Exhibits, limited to members of the American Numismatic Association eighteen (18) years of age or over.
- B. Non-Competitive Exhibits, limited to members of the American Numismatic Association and to those invited to exhibit by the ANA President, General Chairman of the convention or the Exhibit Chairman.
- C. Competitive Junior Exhibits, limited to members of the American Numismatic Association under eighteen (18) years of age.

2. Each of the groups will be kept in separate exhibit areas.

- A. No exhibit entered under one group may be displayed with an exhibit in another group.
- B. No one exhibit may be entered in more than one group.
- C. No exhibitor may enter more than one (1) exhibit per classification, or more than two (2) exhibits in Group A or C.
- D. Each exhibitor must file a separate application for each exhibit, designating the classification.

- E. The Exhibit Chairman, after conference with the exhibitor, may transfer an exhibit from one classification to another before judging if it appears that exhibitor has not entered his exhibit in the proper class.
3. American Numismatic Association officers, elected and appointed, the General Chairman, Exhibit Chairman, the ANA Committeeman for Exhibits and Exhibit Awards, and the Chief Judge and Assistant Chief Judges shall not be allowed to enter exhibits in Group A or Group C. An individual who sponsors an award may not enter an exhibit in that class.
 4. Forged, spurious or counterfeit material, copies or replicas may not be displayed unless each such item is described as such in the exhibit and unless such items are displayed for educational purposes. No such item shall be displayed in violation of United States Government regulations. Intentional or unintentional violations of this paragraph shall result in total disqualification of the exhibit.
 5. No exhibit shall contain any advertising of items therein for sale, nor any statement as to price or value. The name or identity of any competitive exhibitor shall not appear in the exhibit. All exhibited material shown must be the personal property of the exhibitor. An exhibitor in Group A and C must place his own exhibit. After set up, competitive exhibitors will not be permitted to attend their exhibits when exhibit room is closed to the public.
 6. Exhibitors who have presented an exhibit in previous ANA Conventions resulting in a Best-of-Show Award at a Convention or a First Place Award at a Convention, may not enter such exhibit or a substantially similar exhibit in competition. But they may enter a new exhibit in competition completely changed in nature from the winning exhibit, even though it is entered in the same class and includes numismatic material presented in the prior winning exhibit. The change or changes in the subsequent exhibit must be explained in strict accordance with the requirement stated on the exhibit application. An unchanged prior-winning exhibit may be exhibited in Group B.
 7. Applications for exhibit space should reach the Exhibit Chairman, named in Enclosure No. 1, not later than July 8, 1985.
 8. Exhibit cases and panels will be provided to exhibitors for use at the Convention.
- A. Cases
- 1) No one exhibit shall consist of more than 6 cases, except those in the paper money classes, Classes 2, 6 and 9, and when paper money comprises the exhibit (at least 25%), Classes 12, 13, 14, 15, 16, 17, 19 & 20 which may utilize 7 cases. The allowance of an additional case for paper money exhibits is due to the fact less paper money can be exhibited in a case than can coins.
 - 2) The following diagrams specify the inside dimensions of ANA cases. If you have not already done so, you should specify which size case you would like to be using.

- 3) Exhibitors may provide their own cases, provided they comply with the terms set out below. If the exhibitor uses his own cases in competition, no one exhibit shall exceed 4,800 square inches of table surface space; or in the case of paper money, as set out in paragraph 1) preceding no more than 5,500 square inches. No exhibitor with more than one exhibit (limit two exhibits) will be allowed more than 5,500 square inches in total. No case to exceed more than 24 inches in depth.
- 4) A paper money exhibitor may utilize no more than 4 cases and 1 panel. If a paper money exhibitor chooses to utilize 1 panel (12 square feet), then he is limited to no more than 4 cases for additional paper money exhibit(s).
- 5) A title sign only may be placed by an exhibitor outside of the display cases of an exhibit, not to exceed 6 inches in height and 30 inches in width. Each case may have a title outside.
- 6) No other object may be placed by an exhibitor outside of the cases.
- 7) All cases must lie flat on the tables provided, either horizontal the long way (preferred) or vertical. True vertical display by an exhibitor is limited by available wall space, and is only permitted by prior specific arrangement with the Exhibit Chairman.

B. Panels.

- 1) Panels may be used only if they are requested by July 8, 1986.
- 2) A limited number of ANA panels, 3' wide and 4' high, are available for paper exhibiting. Note that panels 3' x 4' may be used either way; 3' wide by 4' high or 4' wide by 3' high.
- 3) No one paper exhibit shall consist of more than 3 panels (36 square feet), and no one paper exhibitor will be allowed a total of more than 3 panels (36 square feet).
- 4) If a paper money exhibitor chooses to utilize 1 panel (12 square feet), then he is limited to no more than 4 cases for additional paper money exhibit(s).
- 5) A single title or sign not to exceed 6 inches in height and 36 inches in width may be placed by an exhibitor outside of the panel(s).
- 6) No other object may be placed by an exhibitor outside of the panel(s).

C. Information Pertaining to Cases and Panels.

- 1) No electrical outlets of any kind will be provided.
- 2) Exhibits of material not capable of being presented in the usual cases or panels will be permitted only upon prior and specific arrangement with the Exhibit Chairman, and subject

to the prior specific concurrence of the ANA Committeeman for Exhibits and Exhibit Awards.

9. Exhibit rooms will be open for the placement and removal of exhibits as set forth in Enclosure No. 2. You must have a Photo I.D. badge made to be admitted to exhibit area or to use security room. Schedule of hours for Photo I.D. is enclosed in Time/Event schedule. Exhibitors and judges Photo I.D. will admit persons to bourse area during public hours only. Exhibitors and judges Photo I.D. will not admit persons to bourse area during dealer hours. Photo I.D. badge will be required for admission to the exhibit area at all times when the general public is not admitted. No Photo I.D.'s will be made previous to the convention. An exhibitor may have one person assist him in placing and taking down the exhibit, but this person must also have Photo I.D. to be admitted to the exhibit area.
10. Exhibit rooms will be open to the general public as set forth in the Schedule of Events.
11. The Exhibit Chairman will keep a full and complete record of all exhibits, showing the name of each exhibitor, class, the number of his exhibit, the number of cases or panels used, and convention residence of each exhibitor. Names of exhibitors shall not be disclosed until the judges have made their reports to the Chief Judge, and all reports have been finalized, and Best-of-Show selected. Group C winners, except Junior Best-of-Show, may be released to the ANA Committeeman for Young Numismatists on that individual's request, and as available to the Exhibit Chairman. Those who wish to remain anonymous may so inform the Exhibit Chairman.
12. A small exhibit identification label showing number of the exhibitor, number of cases or panels, group and class in which the exhibit is entered, will be affixed to each case or panel of the exhibit, preferably at the upper left corner. Each ANA exhibit case or panel will be locked by the Exhibit Chairman or his Assistant in the presence of the exhibitor and will be sealed. The keys will be kept by the Exhibit Chairman until the exhibit is removed by the exhibitor. Keys to the cases provided by exhibitors must be turned over to the Exhibit Chairman or his Assistant. These cases will be sealed, as are the ANA-provided cases, by the Exhibit Chairman or his Assistant.
13. Security Room services, and security services for the protection of exhibits in the Exhibit Hall will be provided as laid out in the Schedule of Events. Exhibitors are advised, however, that the presence of security personnel or security systems does not constitute a guarantee against loss, a policy of insurance, or a promise to indemnify in the event of loss by fire, theft, or other casualty.
14. An exhibitor may have one person assist him in placing and taking down the exhibit, but this assistant must also have a photo I.D. The Schedule of Events will state the time that Photo I.D.'s may be obtained. An exhibit may also be taken down and removed from the Convention by other than the exhibitor, provided the exhibitor executes in triplicate the required legal authorization to do so and release ANA from liability concerning removal in this manner. One copy of such authorization and release must be sent directly to the ANA Convention Coordinator, P.O. Box 2366, Colorado Springs, CO

80901-2366, the second must accompany the exhibit application, and the third must be surrendered by the remover at the time of removal of the exhibit. The Exhibit Chairman will add this third copy to the exhibit application and include it in the papers he returns to ANA Headquarters. The remover of the exhibit must have a photo I.D. badge, and must satisfy the Exhibit Chairman as to his or her identity. The remover of an exhibit must surrender the third copy of the executed authorization and release to the Exhibit Chairman before removal of the exhibit may proceed. Standard authorization and release forms may be obtained by written request to the Exhibit Chairman. The remover of the exhibit may also utilize the Security Room with his proper Photo I.D.

15. Classifications in which competitive exhibitors may enter are as follows:

Group A - Competitive Senior Exhibits

CLASSIFICATIONS

AWARD

Class 1 - United States Coins

Lelan G. Rogers

All United States Coins and Patterns and all metallic issues used in Colonial America, except gold.

Class 2 - United States Paper Money

Sidney W. Smith Memorial

All paper money issued for the United States from 1861 to date, and encased Postage Stamps and Military Currency.

Class 3 - Medals

Burton Saxton Memorial

Medallic items issued in any country, excluding medals included in Class 20, not used as a medium of exchange, or not having trade value, and not included in other classes.

Class 4 - Tokens

B. P. Wright Memorial

Items issued unofficially as a medium of exchange for goods and services, or for advertising purposes, but excluding American Colonial items included in Class 1. Includes substances used in lieu of metal, other than paper issued in any country.

Class 5 - Military Medals, Decorations, Orders, Badges

George Bauer
Memorial Award

Includes items stated, Convention Badges, badges issued by Fraternal Orders, and Military Award Medals. Excluded are Masonic Pennies, Tokens, and Non-Badge type Medals, and non-wearable type Medals commemorating military persons, places or events which are included in other classes.

Class 6 - Obsolete Paper Money Issued in the U.S.

D. C. Wismer Memorial

Colonial and Continental Currency, State Bank Notes, Confederate Currency, Confederate States Notes, Scrip.

Class 12--Coins Issued Prior to 1500 A.D.

Edward Newell Memorial

Coins, including gold, issued in any country approximately 90% of which were issued before 1500 A.D.

Class 18--Foreign Coins Issued 1500 A.D. and Later

John S. Davenport

Coins issued by any foreign country, except Canada, Latin America, and coins included in Class 20, approximately 90% of which were issued 1500 A.D. and later. Gold coins can only be exhibited in this class if they comprise not more than approximately 30% of the total coins in the exhibit.

Class 9--Foreign Paper Money

Stuart Mosher Memorial

Paper Money of any kind issued in any foreign country, except those items included in Classes 12, 13, 15 and 20.

Class 10--U.S. Gold Coins

Gaston DiBello Memorial

U.S. gold coins, including Carolina, Georgia, and Western private issues from the U.S.

Class 11--Foreign Gold Coins

Melvin & Leona Kohl
Memorial

All foreign gold coins, except exhibits presented in Classes 7, 8 and 20.

Class 12--Latin America Coins and Currency

Henry Christensen
Memorial

All Latin American Coins and Patterns and all Paper Money and all metallic issues used in the countries except gold coins, tokens and medals.

Class 13--Canadian Coins and Currency

John Jay Pittman, Sr.

All Canadian Coins, Patterns and Currency issued by the country except gold coins, tokens and medals.

Class 14--General or Specialized

R.R. Donnelley & Sons

Includes Odd and Curious, Hobo Nickels, Wooden Money, Political Buttons and Insignia, and other numismatic material not covered in other Classes or Covered by more than one Class.

Class 15--Private Mint Issues since 1960

Charles L. Andes

All numismatic material issued by a private mint of any country, including philatelic-numismatic covers; no coins as such may be exhibited in this Class.

Class 16--Western Americana

William C. Henderson

Numismatic exhibits limited to subjects geographically described as that part of the United States west of the Mississippi River (excluding Alaska and Hawaii)

Class 17. Numismatic Errors & Error Varieties Numis. Error Collectors
Coins, tokens, medals, paper money, etc.,
misstruck or misprinted by the producer
thereof. Items mutilated or altered after
production are excluded.

Class 18. Love Tokens Love Token Society
Coins, tokens or medals altered by removing one
or both sides and engraved on the altered side
or sides.

Class 19. Local Interest Numismatic Material Host Group or Local
Any material relating to numismatics which
Sponsor
is peculiar to and/or of special interest to
the geographic area in which the particular
Convention is being held.

Class 20. Issues of the Government of Israel Menachem Chaim and
Items in this exhibit are limited to coins,
Simcha Tova Mizel
medals, tokens and paper money issued by the
Memorial
Israel Government Coins and Medals Corporation,
Ltd. from 1948 to date.

Group B. Non-Competitive Exhibits

Group C. Competitive Junior Exhibits (Junior Best of Show)
Charles E. Wolfe

PART II. JUDGING PROCEDURES

1. Administration

The President of ANA in consultation with the ANA Exhibits and Exhibit Award Committeeman shall, at least 250 days prior to the opening of the convention, select a Chief Judge to oversee all aspects of judging. The Chief Judge shall select Assistant Chief Judges as necessary.

The Chief Judge and the Assistant Chief Judges should be recognized for their impartial viewpoint and fairness. At the time of serving they must not be encumbered with other ANA convention duties. None may so serve if members of their immediate family are competitive exhibitors at the current convention.

2. Selection of Exhibit Judges

Selection of Exhibit Judges must be made by the Chief Judge at least 60 days prior to the opening day of the convention. The Exhibit Judges should be selected with specific standards in mind, such as the following items:

Some Attitudes and Abilities of Successful Numismatic Judges

- A. Openmindedness - That quality or attitude which is unencumbered by fixed opinions - such as an idea that no exhibit should receive full rating points on any standard, or that exhibits should be rated low. Each judge should keep in mind that every exhibitor should be given all the points he deserves, but no more.

- B. A thorough knowledge of the category which he is requested to judge.
- C. Willingness to listen to the opinions of others.
- D. A humility toward the task of judging, with a willingness to ask for assistance when there is any question as to the appropriate decision.
- E. An obligation to explain his rating when an error, obvious or otherwise, has been made.

The Chief Judge shall use a list of ANA Exhibit Judges maintained by ANA from which to select judges for the current Convention. As required, the Chief Judge may select others, keeping in mind paragraphs A-E above.

There shall be a minimum of three judges for each class. When needed or appropriate, a judge may rate exhibits in more than one class. No judge may rate exhibits in any class in which he is exhibiting. Standby judges may also be selected.

The Chief Judge will dispatch a letter to prospective Exhibit Judges in March preceding the convention. He will log carefully replies received and by the middle of June will notify those who have indicated availability as Exhibit Judges as to prospective class assignments and will also assign judge's numbers. Those who cannot accept an assignment or wish to request an alternate assignment will so notify the Chief Judge at the earliest practicable date.

3. Instruction of Judges

A meeting of all judges will be held as set forth in the Schedule of Events which will be mailed to each judge when it becomes available. This mandatory meeting is for the purpose of making specific assignments, after review and explanation of exhibiting and judging procedures. All judges must have a photo I.D. badge, so that judging may be carried on both early and late.

4. The Judging Process

- A. Each judge must be careful to follow judging procedures and carry out the instructions and interpretations presented at the judges' meeting. Judges may perform their tasks independently, and there may be comparison of grades or discussion between judges concerning specific items or total grades during the judging process.
- B. Any questions which arise should be directed to the Chief Judge. If specific information on any point is needed, standard reference books or recognized experts in attendance at the convention shall be consulted.
- C. Judges are expected to read all the information presented in the exhibit before arriving at a conclusion about an exhibit.
- D. In any case where it is considered necessary, the judges shall have the right to remove material from an exhibit case or panel for the purpose of closer examination, when the exhibitor is

present as agreed in the Exhibit Application. Such removal must also be made in the presence of the Exhibit Chairman and the Chief Judge or his assistant.

- E. Judges shall, upon completion of all judging in any class, discuss objectively among themselves the relative standings each has given the respective exhibits. Judges may at this time make such changes in ratings as they deem necessary.
 - F. The deadline for turning in Judging Rating Sheets to the Chief Judge will be stated in the Schedule of Events.
 - G. As each judge turns in his completed rating sheets to the Chief Judge, this official or his assistant shall keep the ratings in each class together and cause them to be audited for accuracy of addition. The Chief Judge shall then cause the ratings to be entered on the official ANA Exhibit Judging Record Sheet, which will show a side by side comparison of points respectively awarded by the three judges for each exhibit standard (hereinafter set forth) to each exhibitor in each exhibit class.
 - H. A Review Committee, consisting of the Chief Judge and the Assistant Chief Judges will then review the Exhibit Judging Record Sheet for variances (or lack thereof) in the results submitted by the three judges and for any evident errors. If a wide variance (or a substantially complete lack of variance) occurs, or if there is patent error, the Chief Judge shall ask the Exhibit Judges involved for explanation and where necessary, with the concurrence of such Exhibit Judge(s), make any appropriate corrections.
 - I. Ties for first, second and third places shall be broken by the Chief Judge and Assistant Chief Judges rating the exhibits involved, utilizing the standard rating sheet.
 - J. Upon completion of judging of exhibits, the Chief Judge will turn over the completed rating sheets to the Exhibit Chairman.
5. Exhibitors Rating Sheets, as received from the Chief Judge, shall be given to individual exhibitors by the Exhibit Chairman upon oral request.
6. Review Process
- A. An exhibitor may submit a written statement in duplicate to the Chief Judge, through the Exhibit Chairman, as to any supposed error therein within a time period established by him. The Exhibit Chairman will provide standard forms to those who desire review and will post these times in the exhibit hall. Only standard forms provided by the Chief Judge will be used. Such statement will be reviewed in the same manner as in paragraph 4H above. Personal presentation by an exhibitor will not be allowed.
 - B. After any review pursuant to paragraphs 4H or 6A above, such review committee may correct any error in the ratings of any Exhibit Judge without the latter's concurrence, or replace him with a substitute Exhibit Judge for the purpose of rating all exhibits in that class. Exhibitors who file Requests for Review are reminded points may be taken away as well as granted.

7. Awards -- Group A

- A. Awards for exhibits will be made by the American Numismatic Association in accordance with the procedures approved by its Board of Governors.
- B. First, second, and third place awards ordinarily shall be given for each competitive class. The Chief Judge, however, has the authority to withhold awards in any class where exhibits are deemed insufficient or unworthy of an award.
- C. An exhibit must earn an average of at least sixty-five (65) scoring points to merit an award.
- D. Only first place award winners in any class in Group A will be eligible for the Howland Wood Best-of-Show Award.
- E. All exhibitors, including noncompetitive, and judges shall receive a suitable medal or plaque for their participation. Judges will receive only one medal per convention.

8. Point System

The point score system to be used for judging exhibits in Groups A and C is summarized as follows:

<u>Exhibit Standards</u>	<u>Maximum Points</u>
(1) <u>Numismatic Information</u> (Measured in terms of educational value to the viewer)	35
(2) <u>Presentation</u> (Manner of presentation, neatness, and eye appeal)	30
(3) <u>Completeness</u> (Completeness of exhibit material as it relates to the scope to be determined from the title of the exhibit or other data in the first case of the exhibit.)	15
(4) <u>Condition</u> (Quality of exhibited material compared to highest known quality of like material)	10
(5) <u>Rarity</u> (Related only to the exhibited material and is in no manner related to price)	<u>10</u>

Total Maximum Points	<u>100</u>
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These standards are amplified in the Rating Sheet for Numismatic Exhibits, Enclosure No. 3.

9. Selection of Best-of-Show Awards -- Groups A and C

Selection of the Best-of-Show Award in Groups A and C will be made by a separate group of at least five judges. No such judge may have been a competitive exhibitor. These judges, as a group, must be knowledgeable as to all classifications, and shall look for special qualities in the exhibits, such as the following:

AMERICAN NUMISMATIC ASSOCIATION CONVENTION

95TH ANNIVERSARY CONVENTION
AMERICAN NUMISMATIC ASSOCIATION
MILWAUKEE, WISCONSIN
AUGUST 6 - 10, 1986

EXHIBIT NO. _____
GROUP _____ CLASS _____
NO. OF CASES _____

EXHIBIT APPLICATION

(Separate application for each exhibit)

Each exhibitor is limited to the number of cases and panels set forth in paragraph 8 of the Exhibit Rules, subject to the approval of the Exhibit Chairman in advance.

Please reserve for me _____ ANA low cases, and/or _____ ANA high cases.
I shall furnish my own cases. Number of cases _____ Dimensions of cases _____
Cases to be placed flat on table: Horizontal _____ Vertical _____
Please reserve for me _____ ANA panels.
True vertical display by an exhibitor, other than panels, is limited by available wall space and can only be permitted by prior specific arrangement with the Exhibit Chairman. There is no provision for electrical outlets of any kind.

It is understood that exhibit cases and panels utilized by me may be opened ONLY in my presence. It is therefore important that the exhibitor inform the Exhibit Chairman of his place of residence and telephone number for the duration of the convention.

Title and Nature of Exhibit _____

Group _____ Class _____ Approx. Arrival Time _____

Name _____ ANA Number _____
(Print or type as desired on award)

Address _____ City _____ State _____ Zip _____

Telephone Number _____

If you received a Best-of-Show or a first place award for an exhibit in the same class in any previous ANA convention or conventions, you must provide a detailed inventory of the material previously presented and a detailed description of its presentation, and a detailed inventory of material now sought to be presented and a detailed description of its proposed presentation. You must also make a statement as to the differences between the exhibit as presented previously and as now proposed to be presented. The Exhibit Chairman will approve the exhibit application only after referring the matter to the ANA Committeeman for Exhibits and Exhibit Awards, and receiving his written approval. The Chief Judge may grant such approval in the absence of or unavailability of the latter official.

Exhibits may not be removed from exhibit cases before 2:00 P.M. on the final day of the convention unless special permission is obtained from the Exhibit Chairman by written request for early removal. Requests are granted only in the case of a real emergency.

Enclosure 4 (over)

If it is necessary to cancel my exhibit, I agree to notify the Exhibit Chairman in writing or by telephone not later than July 14, 1986. In the event of a later emergency, I agree to telephone the Exhibit Chairman as to any cancellation as soon as possible.

I hereby guarantee that all of the numismatic material in the exhibit described below is my individual property, and I will place my exhibit aided by _____ (who, depending on time of placement, may have to be pre-registered).

In consideration of providing exhibit space to me without cost or other form of consideration, I hereby release the American Numismatic Association, all participating or sponsoring clubs and their officers, members, committees, agents and servants, in their official and/or individual, personal capacities, from any liability for loss, damage or destruction (through negligence or otherwise) of numismatic items which I display. The foregoing shall not, however, limit the liability of any individual who may personally be guilty of theft, willful damage or destruction of numismatic material.

I hereby agree to exhibit in accordance with the Standard Program for Exhibiting and Judging, and to fully comply therewith. I acknowledge receipt of a copy thereof which I have read and understand.

CAUTION! THIS APPLICATION
CONTAINS A RELEASE FROM
LIABILITY. READ BEFORE
SIGNING.

Signature

Date

(Parent or Guardian if applicant Date
is under eighteen years of age)

Exhibitor's Convention Residence _____ Room # _____

Telephone _____

SHOULD YOU DESIRE TO EXHIBIT, SEND THE WHITE COPY OF THIS APPLICATION FORM PROPERLY FILLED OUT, SO AS TO REACH THE EXHIBIT CHAIRMAN NO LATER THAN JUNE 2, 1986. SEND APPLICATION TO:

Lee Hartz OR Francis Wilford
P.O. Box 26366
Wauwatosa, Wisconsin 53226

EXHIBITOR'S INVENTORY

Directions: List items of value placed in the exhibit cases by type of material and quantity ie., one gold medal, two wooden tokens, listing numismatic items first and other material at the end. Sign in the presence of an exhibit official.

I hereby declare the following list describes all items of value exhibited by me at the American Numismatic Association 95th Anniversary Convention, held at Milwaukee Exposition & Convention Center & Arena (MECCA) in Milwaukee, Wisconsin from August 6 - 10, 1986.

QUANTITY

DESCRIPTION

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.

S A M P L E

Use other side of this form if necessary.

Confirm as to number of items only.

Signed _____

ANA No. _____

Exhibit Official

Date _____

I hereby declare that I have received all of the items described in the foregoing list this _____ day of _____, 1986.

Signature _____

Witness _____
Exhibit Official



American Numismatic Association
P.O. Box 2866 · Colorado Springs · Colorado 80901-2866
(303) 632-2676

Maibed
12-18-85
\$1.00 - 3.60
56
\$4.16

December 4, 1985

Eric P. Newman
6450 Cecil Avenue
St. Louis, Mo. 63105

CONSULTANT'S REQUEST

Enclosed are the following coins for your opinion:

<u>Coin #</u>	<u>Owner's Value</u>	<u>Information Needed</u>	<u>Consultant Opinion</u>	<u>Added Information</u>
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F-6043-Y	1500.00	Genuine? Were these struck on cast planchets? I apologize for the lack of an S.G. as our scale is currently broken.	Dark gray	
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1776 Continental Currency
Dollar ~~For~~ RR in CURRENCY

If turned on obv. horizontal axis reverse is turned 210° clockwise.

Pg. border ornamentation on either face.

Cast Forgery
Embossed
Com returned
12/16/85

Total Value - \$ 1500.00

Check for return postage will follow.

Thank you for your assistance.

Sincerely,

[Signature]
J. P. Martin
ANACS Authenticator

On obverse gas holes around and under NTA, under COR, under SS are from casting. Many of the dents appear to be casting defects rather than actual damage to coin.

On reverse raised lumps in center part of border of N.A. Comm. Pa. M.I. + S.C. are from casting defects and not on struck originals, in center raised lumps adjacent to C & CONSTITUTION next to W & W. and over space between CNS are casting defects or not on struck originals.